

2 Octave Scales

Double Bass

Circle of 5ths

♩ = 120

C Major

I III IV-1/2 T IV-1/2 III I

G Major

I III V III I

D Major

I III V T V III I

A Major

I 1/2 II IV T IV II 1/2 I

E Major

I 1/2 I 1/2 II IV II 1/2 I 1/2 I

B Major

I 1/2 I 1/2 II IV-1/2 V-1/2 T V-1/2 IV-1/2 II 1/2 I 1/2 I

2 Octave Scales

F# Major (Gb)

IV-1/2_V IV-1/2

Scale: F# Major (Gb) in bass clef. The scale spans two octaves from F#2 to F#4. Fingerings and positions are indicated above the notes. Chord symbols above the staff include I, 1/2, II, IV-1/2_V, IV-1/2, and I.

C# Major (Db)

V-1/2 T V-1/2

Scale: C# Major (Db) in bass clef. The scale spans two octaves from C#2 to C#4. Fingerings and positions are indicated above the notes. Chord symbols above the staff include I, 1/2, II, IV-1/2, V-1/2, T, V-1/2, IV-1/2, II, 1/2, I, and I.

Ab Major

IV-1/2 VI IV-1/2 II

Scale: Ab Major in bass clef. The scale spans two octaves from Ab2 to Ab4. Fingerings and positions are indicated above the notes. Chord symbols above the staff include I, 1/2, I, 1/2, II, IV-1/2, VI, IV-1/2, II, 1/2, 1/2, I, and I.

Eb Major

IV-1/2 T IV-1/2 III

Scale: Eb Major in bass clef. The scale spans two octaves from Eb2 to Eb4. Fingerings and positions are indicated above the notes. Chord symbols above the staff include 1/2, III, IV-1/2, T, IV-1/2, III, and 1/2.

Bb Major

IV-1/2 T IV-1/2 III

Scale: Bb Major in bass clef. The scale spans two octaves from Bb2 to Bb4. Fingerings and positions are indicated above the notes. Chord symbols above the staff include 1/2, III, IV-1/2, T, IV-1/2, III, and 1/2.

F Major

IV-1/2 III

Scale: F Major in bass clef. The scale spans two octaves from F2 to F4. Fingerings and positions are indicated above the notes. Chord symbols above the staff include 1/2, III, IV-1/2, III, and 1/2.